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Ambitious Woman

Nadia Moss

O! You ambitious woman.

You are the wheels to my semi-armored truck.

You are my 2 for \$1 Honey Buns because I know you come in a bundle. When you unwrap it all, your smell

is love. You are the seeds in a grape. By seeds I mean memories.

You are the peanut butter in a Reese's while I'm the chocolate.

Breaking The Silence

Toni-Anne Houston, Riley, Taea Hines & Mrs. Kraiza

Do you hear me? I don't either.

Despair hides in the bottom of my locker, underneath yesterday's leftover lunch.

It's the way out that bleeds. Its home is my heart.

Eternal Smile

Taea Hines

I want to own a giraffe because the length of its neck explains my journey,

but I need to have the lava oozing through the core of my earth.

I want to teleport to the pain and fear pumping through my blood,

but I need to be where the love and affection lives.

I want to be dressed in my mother's scars to feel that woman's pain,

but I need to put on a smile to show I'm that one, never the two.

I want happiness, love, and diamonds, a girl's best friend.

I need a magic wand to turn this curse inside out.

I need a military of stars to shine on me.

I need to be louder than a bomb.

In 100 years, I'll be dust in the ground, but everyone will know about my smile.

Elemental Freedom

Khaliff Mitchell

Flames dance as oxygen helps it breathe and burn.

Wind yells as it blows down the walls that imprison me.

Wilderness Of Me Toni-Anne Houston

My name is Tomi, but you can call me Rebellious Diamond.

I dance rose thorns back to life.

When I'm in my motor home, I am the breeze of the river, the gas station of a pit stop.

I am the chestnut horse running through an apple grove.

My Multitudes *Ari-ana Pugh*

My name is Ari-ana, but you can call me Humorous Hobi.

I paint unicorns with my uproarious laughter. When I'm

in my vivid thoughts, I feel lonely in my own company. I am melancholic

memories. In nature, I am a typhoon of overwhelming emotions.

I am the red tulips that blossom on newfound love.

His Hands: Brutal And Rough

Tomi-Anne Houston

His hands push a girl onto the floor as her books scatter.

His hands hold his weight on a locker as he spits in a boy's face. His hands

around the neck of a boy, threatening him as the boy gasps for air.

His hands clutch his phone in anger as he yells.

His hands turn the doorknob of the house that torments him.

His hands are the ones he cries for help in with his tears. His hands

are what block his face from the punches; his hands are the ones he uses to defend his mother.

His hands are the ones that carry his sister to her room.

His hands are the ones that comfort his mother.