



A Program of InsideOut Literary Arts

Workshop Title: los niños olvidados: Forgotten Children

Level: Novice Writers, **Developing Writers**, Experienced Writers

Duration: **1.5 hrs**

(15 mins) Check in:

- Draw 5 emojis that represent how you are feeling today.

(20 mins) Resource Building:

- Discussion:
 - When you hear “Lives Matter” what do you think of? Who do you feel is included or excluded from this statement?
 - What privileges do we have as Americans?
 - How do we treat poor people in America?
- List:
 - Things you would do to respond to poverty if you had unlimited funds

(20 mins) Example poem:

- Today we are going to explore the poetry of Gabriela Mistral. In her poem, “Piececitos”, she explores the lives of poor children in Chile. Vamos a leer este poema en español y despues inglés | We are going to read this poem in Spanish and then English.
 - “Piececitos”: El poema de Gabriela Mistral | “Little Feet” - Gabriela Mistral
 - http://www.favoritepoem.org/poem/Piececitos_LittleFeet.html
 - Discussion:
 - What is happening in this poem?
 - Why is this poem important?
 - Have you ever felt unseen or unheard?

(20 mins) Prompt:

- Looking at the list you made during the brainstorming session, craft a poem from the perspective of your unseen or unheard self. Who are you trying to get to see or hear you? In what ways are you suffering or succeeding because you are being ignored? What would change if you were given the attention you are seeking?

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City Wide Poets

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OR

- Is there a group of people or a social or environmental issue you feel you can speak to? Who are the “forgotten” people that we need to see? Write a poem to address who they are and why they matter.

Online Sharing Options

- (10 mins) allow 2 - 3 students to share their work
- (10 mins) create share-groups of 3 or 4 students. Students should share work among themselves privately (email, google drive, text, etc.)
- (10 mins) allow all students to share 1 - 3 lines from their writing. Speed is key!

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