Do you believe in magic?

by Jassmine Parks

DURATION: 1.5 hours
GRADE LEVEL: Middle & High School
WRITING LEVEL: All levels
FOCUS: magic, sacrifice, power of the written word

EXAMPLE TEXT
Song of the Witches
by William Shakespeare

Check in | 15 minutes

WORKSHEET | Mix-n-Match

Mix and match the nouns and verbs below by using the combo noun + verb + noun to make as many similes and metaphors as possible. (Example: A call to prayer stabs the sky like a timid wolf.)

KEY TERMS

- SIMILE: a figure of speech that compares two unlike things using the words like or as.
- METAPHOR: a figure of speech used to compare two things that aren't alike but do have something in common.

For check-in, share your favorite combo that you've created.

<table>
<thead>
<tr>
<th>Nouns</th>
<th>Verbs</th>
<th>Nouns</th>
</tr>
</thead>
<tbody>
<tr>
<td>scratched</td>
<td>cuts to the bone</td>
<td>a call to prayer</td>
</tr>
<tr>
<td>diamonds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>your bones</td>
<td>slices</td>
<td>being hungry</td>
</tr>
<tr>
<td>a timid wolf</td>
<td>stabs the sky</td>
<td>crippling</td>
</tr>
<tr>
<td></td>
<td></td>
<td>depression</td>
</tr>
<tr>
<td>unheard screams</td>
<td>glimmers</td>
<td>rivers of dust</td>
</tr>
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<td></td>
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</tbody>
</table>

THE FULL MIX-N-MATCH CHART IS INCLUDED IN YOUR PACKET.
Resource Building | 15 minutes

“Words are, in my not-so-humble-opinion, our most inexhaustible source of magic.”

Albus Dumbledore, Wizard

DISCUSSION | What does the quote above mean to you?

EXERCISE | Free association: Make a list of words that come to mind for each question:

- What things / people have you sacrificed?
- What words do you associate with magic?
- What do you want to change?
- How should things change?

A FULL FREE ASSOCIATION CHART IS INCLUDED IN YOUR PACKET.

Close Reading | 20 minutes

“Song of the Witches” by William Shakespeare

QUESTIONS TO CONSIDER

- Do you believe the spell will be used for good or bad? What lines make you say that?
- The witches brew calls for sacrifices for the magic to be activated. Why do you think that is? Who or what do you think the sacrifices are being made to?
- The poem doesn’t say what the spell will do once it is finished. What are your predictions on what the spell will be used for?

Writing Prompt | 20 minutes

Write a spell. Use the similes/metaphors you developed during check-in as a guide for one or more lines to build the poem around. What do you want to change and how will the magic change it?

OR Write about the sacrifices you have made. What have you gotten in return? Was the sacrifice(s) worth it?

OR Write a step-by-step guide to How to Unleash Your Magic.

Share Out | 15 minutes
**Song of the Witches: Double, Double, Toil & Trouble**  
by William Shakespeare

Double, double toil and trouble;  
Fire burn and caldron bubble.  
Fillet of a fenny snake,  
In the caldron boil and bake;  
Eye of newt and toe of frog,  
Wool of bat and tongue of dog,  
Adder's fork and blind-worm's sting,  
Lizard's leg and howlet's wing,  
For a charm of powerful trouble,  
Like a hell-broth boil and bubble.

Double, double toil and trouble;  
Fire burn and caldron bubble.  
Cool it with a baboon's blood,  
Then the charm is firm and good.

*Song of the Witches by William Shakespeare, Poetry Foundation*
**WORKSHEET | Mix-n-Match**

*Mix and match the nouns and verbs below by using the combo *noun + verb + noun* to make as many *similes* or *metaphors* as possible.*

*EXAMPLE: A call to prayer stabs the sky like a timid wolf.*

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</thead>
<tbody>
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<td>cuts to the bone</td>
<td>a call to prayer</td>
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<td>your bones</td>
<td>slices</td>
<td>being hungry</td>
</tr>
<tr>
<td>a timid wolf</td>
<td>stabs the sky</td>
<td>crippling depression</td>
</tr>
<tr>
<td>a cackling crow</td>
<td>rumbles</td>
<td>the last good thing</td>
</tr>
<tr>
<td>a bloody rose</td>
<td>opens the wound</td>
<td>an empty building</td>
</tr>
<tr>
<td>a rainbow</td>
<td>drowns, drowns, drowns</td>
<td>these golden cities</td>
</tr>
<tr>
<td>a curse</td>
<td>devours everything</td>
<td>thick honey</td>
</tr>
<tr>
<td>unheard screams</td>
<td>glimmers</td>
<td>rivers of dust</td>
</tr>
<tr>
<td>old scars</td>
<td>buries what remains</td>
<td>a thunderstorm</td>
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WORKSHEET | Free Association

*Make a list of words that come to mind for each question.*

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