



Essential Words: LTAB Online 2020

Lesson plans and writing prompts for teens



Do you believe in magic?

by Jassmine Parks

DURATION: 1.5 hours

GRADE LEVEL: Middle & High School

WRITING LEVEL: All levels

FOCUS: magic, sacrifice,
power of the written word

KEY TERMS: metaphor, simile

EXAMPLE TEXT

[Song of the Witches](#)

by William Shakespeare

Check in | 15 minutes

WORKSHEET | Mix-n-Match

Mix and match the nouns and verbs below by using the combo **noun + verb + noun** to make as many similes and metaphors as possible. (Example: A call to prayer stabs the sky like a timid wolf.)

KEY TERMS

- **SIMILE:** a figure of speech that compares two unlike things using the words *like* or *as*.
- **METAPHOR:** a figure of speech used to compare two things that aren't alike but do have something in common.

For check-in, share your favorite combo that you've created.

Nouns	Verbs	Nouns
scratched diamonds	cuts to the bone	a call to prayer
your bones	slices	being hungry
a timid wolf	stabs the sky	crippling depression
unheard screams	glimmers	rivers of dust

THE FULL MIX-N-MATCH CHART IS INCLUDED IN YOUR PACKET.



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Resource Building | 15 minutes

“Words are, in my not-so-humble-opinion, our most inexhaustible source of magic.”

Albus Dumbledore, Wizard

DISCUSSION | What does the quote above mean to you?

EXERCISE | **Free association: Make a list of words that come to mind for each question:**

- What things / people have you **sacrificed**?
- What words do you associate with **magic**?
- **What** do you want to change?
- **How** should things change?

A FULL FREE ASSOCIATION CHART IS INCLUDED IN YOUR PACKET.

Close Reading | 20 minutes

“Song of the Witches” by William Shakespeare

QUESTIONS TO CONSIDER

- Do you believe the spell will be used for good or bad? What lines make you say that?
- The witches brew calls for sacrifices for the magic to be activated. Why do you think that is? Who or what do you think the sacrifices are being made to?
- The poem doesn't say what the spell will do once it is finished. What are your predictions on what the spell will be used for?

Writing Prompt | 20 minutes

Write a spell. Use the similes/metaphors you developed during check-in as a guide for one or more lines to build the poem around. What do you want to change and how will the magic change it?

OR Write about the sacrifices you have made. What have you gotten in return? Was the sacrifice(s) worth it?

OR Write a step-by-step guide to How to Unleash Your Magic.

Share Out | 15 minutes



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Song of the Witches: Double, Double, Toil & Trouble

by William Shakespeare

Double, double toil and trouble;
Fire burn and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

Double, double toil and trouble;
Fire burn and caldron bubble.
Cool it with a baboon's blood,
Then the charm is firm and good.

[Song of the Witches by William Shakespeare, Poetry Foundation](#)



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WORKSHEET | Mix-n-Match

Mix and match the nouns and verbs below by using the combo **noun + verb + noun** to make as many similes or metaphors as possible.

EXAMPLE: A call to prayer stabs the sky like a timid wolf.

NOUNS	VERBS	NOUNS
scratched diamonds	cuts to the bone	a call to prayer
your bones	slices	being hungry
a timid wolf	stabs the sky	crippling depression
a cackling crow	rumbles	the last good thing
a bloody rose	opens the wound	an empty building
a rainbow	drowns, drowns, drowns	these golden cities
a curse	devours everything	thick honey
unheard screams	glimmers	rivers of dust
old scars	buries what remains	a thunderstorm



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WORKSHEET | Free Association

Make a list of words that come to mind for each question.

What things / people have you sacrificed .	What words do you associate with magic ?	What do you want to change?	How should things change?